


Vittoria Frigerio
MILANO

Brandolini

SOFA DESIGN BY VF DESIGN STUDIO

Effetto raffinato e riconoscibile grazie alla trapunta a fasce verticali ripetuta sulla base del cuscino seduta e sulla parte interna degli schienali. Il divano Brandolini riprende proporzioni contemporanee con dettagli sartoriali ricercati. Dallo sviluppo fortemente orizzontale in un'unica profondità di 100cm estende la collezione attraverso l'uso sapiente di tre tipologie di braccioli: la versione bracciolo classico leggermente arrotondato, la versione Brandolini Open per aggiunta di complementi posizionati a terra e la versione Brandolini Top per complementi posizionati sulla base del divano. Brandolini accosta anche elementi bracciolo con profili in legno e inserti trapuntati per esaltare ogni singolo particolare trasformandolo in protagonista. Il divano Brandolini fornisce soluzioni progettuali sia in contesti classici che in ampi ambienti arredando con l'inconfondibile stile di Vittoria Frigerio.

Refined and recognizable effect thanks to the vertical quilting repeated on the base of the seat cushions and on the internal part of the backrests. The Brandolini sofa has contemporary proportions with valued tailoring details. With a strong horizontal development in one depth only at 100cm it expands the collection thanks to the clever use of three kind of armrests: the classical armrest version slightly padded, the version Brandolini Open for placing of accessories at floor and the version Brandolini Top for placing of accessories on the base of the sofa. Brandolini also provides armrests elements with wooden profiles and quilted inserts by emphasizing every single particular into a main character. Brandolini provides planning solutions both for classical areas and for wide environments furnishing with the unmistakable style of Vittoria Frigerio.



Struttura: legno multistrato imbottito in poliuretano espanso indeformabile rivestito in fibra sintetica termo-legata con vellutino.

Cuscino seduta: poliuretano espanso indeformabile.

Cuscini schienale: piuma d'oca (Assopiuma).

Piedini: metallo color Brunito o metallo color Sabbia Sablé. Su richiesta in metallo color Greige Sablé, metallo Nero Sablé, in metallo color Titanio oppure in metallo Cromo Oro o in metallo Bronzo Patinato.

Rivestimento: fisso, disponibile in tessuto o pelle.

Trapuntatura: tipo F su schienale interno, parte frontale del cuscino seduta e sui cuscinetti appoggiareni VFAM.

Profilo liscio: su struttura e cuscini seduta, esclusivamente in Grosgrain liscio. Su richiesta profilo nello stesso materiale e colore del rivestimento.

ACCESSORI:

| tavolini: struttura in metallo color Brunito, metallo color Sabbia Sablé, metallo Cromo Oro, metallo Bronzo Patinato.

Su richiesta struttura in metallo color Greige Sablé, metallo color Nero Sablé o in metallo color Titanio.

Piano in marmo o in Gres porcellanato effetto marmo.

Structure: plywood padded with non-deformable polyurethane foam covered with synthetic fibre thermo-bonded with velveteen.

Seat cushions: non-deformable polyurethane foam.

Back cushions: goose down (Assopiuma).

Feet: metal Burnished colour or metal Sand Sablé colour. On demand in metal colour Greige Sablé, metal colour Black Sablé, metal colour Titanium or in Gold Chrome or in metal Patinated Bronze.

Cover: fix, available in fabric or leather.

Quilting: type F, on internal backrest, front part of the seat cushion and lumbar cushions VFAM.

Plain piping: on structure and seat cushion, exclusively in Grosgrain Plain. On demand piping in the same material and colour of the cover.

ACCESSORIES:

| small tables: structure in metal Burnished colour, metal Sand Sablé colour, metal Gold Chrome, metal Patinated Bronze.

On demand structure in metal Greige Sablé colour, metal Black Sablé colour or metal Titanium colour.

Top in marble or marble-effect porcelain stoneware Gres.

BRANDOLINI BRACCIOLO / ARMREST



La collezione consiste di elementi freestanding e di elementi da utilizzare in composizione, tra cui terminali, centrali, chaises longues e dormeuses con versione classica del bracciolo, leggermente arrotondato. Completano questa gamma gli elementi angolo: quadro, curvo o “elementi angolo” con un bracciolo rifinito in modo da potervi accostare altri elementi.

The collection consists of freestanding and composition elements, including terminals, central elements, chaises longues and dormeuses with a classic slightly rounded armrest version. Corner elements complete this range: square, curved or “corner elements” with an armrest refined to combine with other elements.

BRANDOLINI TOP



Terminali, chaises longue e dormeuses caratterizzati da struttura con top imbottito e schienale sporgente, i quali servono da appoggio e contenimento per i loro accessori, che sono privi di piedini e assicurati al top tramite calamite:

Bracciolo Volume Soft
Bracciolo Volume Pad

Terminals, chaises longues, dormeuses and poufs featuring a structure with upholstered top and longer backrest, used to support and contain their accessories, which are footless and secured to the top by magnets:

Volume Soft armrest
Volume Pad armrest

VOLUME SOFT



Struttura: legno multistrato imbottito in poliuretano espanso indeformabile rivestito in fibra sintetica termo-legata con vellutino.

Rivestimento: fisso, in tessuto o pelle.
Trapuntatura: tipo F.

Structure: plywood padded with non-deformable polyurethane foam covered with synthetic fibre thermo-bonded with velveteen.

Cover: fix, available in fabric or leather.
Quilting: type F.

VOLUME PAD



Struttura: legno multistrato ricoperto in Gres porcellanato effetto marmo.

Structure: plywood covered in marble-effect porcelain stoneware Gres.

BRANDOLINI OPEN



Terminali, chaises longue e dormeuses caratterizzati da struttura con schienale sporgente, che serve da contenimento per gli accessori:

Bracciolo Tray
Bracciolo Quilt
Bracciolo Bar Cabinet

Terminals, chaises longues and dormeuses featuring a structure with longer backrest, used to contain their accessories:

Tray armrest
Quilt armrest
Bar Cabinet armrest

TRAY



Struttura in metallo ricoperto in cuoio con dettagli metallo.

Dettagli struttura in: metallo color Brunito, metallo color Sabbia Sablé metallo color Greige Sablé, metallo color Nero Sablé, metallo color Titanio. Su richiesta dettagli in metallo Cromo Oro o in metallo Bronzo Patinato.

Vassoi fissi ricoperti in cuoio.
Cuciture in contrasto.

Structure in metal covered in hide leather with metal details.

Structure details in: metal Burnished colour, metal Sand Sablé colour, metal Greige Sablé colour, metal Black Sablé colour, metal Titanium colour.

On demand details in metal Gold Chrome or in metal Patinated Bronze.

Trays fix, covered in hide leather.
Stitches in contrast.

QUILT



Struttura in legno Bronzo Patinato.

Trapuntatura disponibile in tessuto o pelle. **Profilo liscio** esclusivamente in Grosgrain Liscio. Su richiesta profilo nello stesso materiale e colore del rivestimento.

Wood **structure** Patinated Bronze.

Quilting available in fabric or leather.
Plain piping exclusively in Grosgrain Plain. On demand piping in the same material and colour of the cover.

BAR CABINET

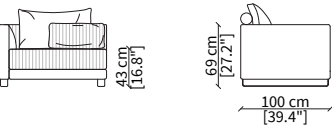


Struttura in legno ricoperto esclusivamente in pelle. **Cassetto** in legno, con frontale trapuntato in tessuto o pelle. **Piano** in marmo o in Gres porcellanato effetto marmo.

Wood **structure** covered exclusively in leather. **Drawer** in wood, with quilted front part in fabric or leather. **Top** in marble or in marble-effect porcelain stoneware Gres.

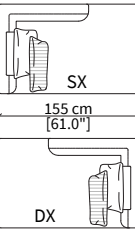
BRANDOLINI
SOFA DESIGN BY VF DESIGN STUDIO

BRANDOLINI / d. 100 cm

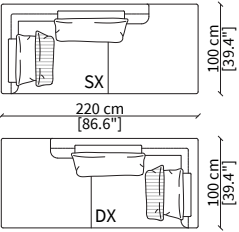


DORMEUSES (FREESTANDING)

VF15721

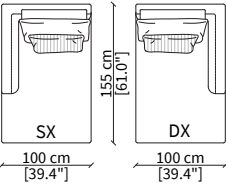


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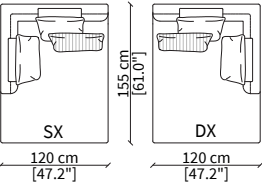


CHAISES LONGUE (FREESTANDING)

VF15719



VF15720

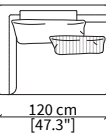


ELEMENTI TERMINALI / TERMINAL ELEMENTS

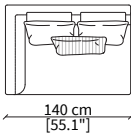
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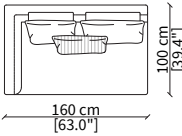
VF15715



VF15717

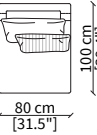


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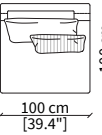


ELEMENTI CENTRALI / CENTRAL ELEMENTS

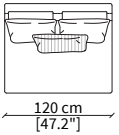
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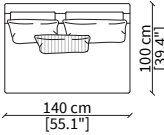
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VF15705

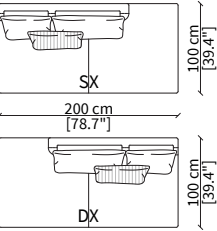


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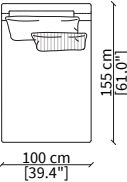
CENTRALE DORMEUSE / CENTRAL DORMEUSE

VF15710



CENTRALE CHAISE LONGUE / CENTRAL CHAISE LONGUE

VF15707



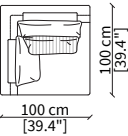
Dimensioni espresse in cm se non diversamente indicato.
L'Azienda si riserva il diritto di apportare modifiche ai modelli senza preavviso.
Tolleranza sulle misure indicate di +/- 2%.

Dimensions in centimeter if not differently indicated.
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Tolerance on the given sizes +/- 2%.

BRANDOLINI
SOFA DESIGN BY VF DESIGN STUDIO

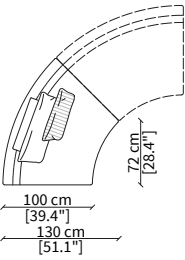
ANGOLO QUADRO / SQUARE CORNER

VF15724



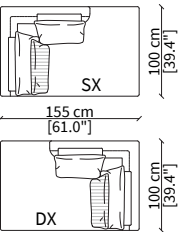
ANGOLO CURVO / CURVED CORNER

VF15825

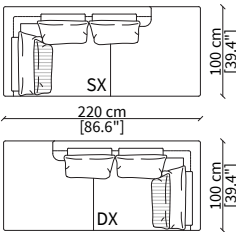


DORMEUSES ANGOLO / DORMEUSES CORNER

VF15732

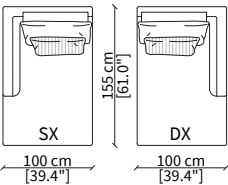


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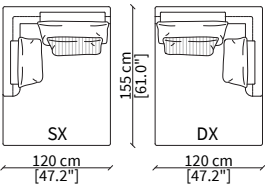


CHAISES LONGUE ANGOLO / CHAISES LONGUE CORNER

VF15730



VF15731

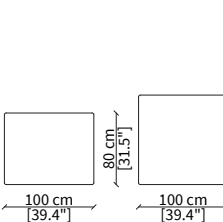


POUFS

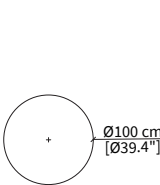
VF15896



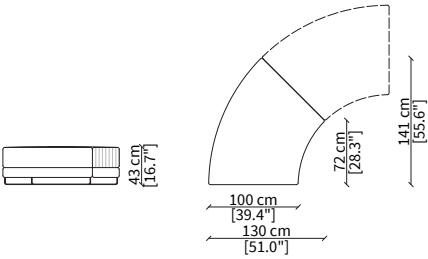
VF15736



VF15828

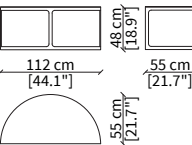


VF15827



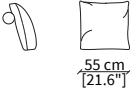
TAVOLINO / SMALL TABLE

VF11624

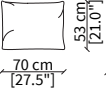


CUSCINI / CUSHIONS

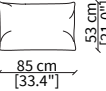
VFPM



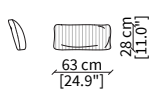
VFMM



VFGM



VFAM

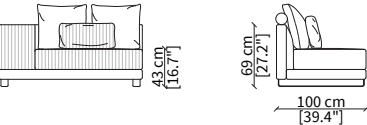


Dimensioni espresse in cm se non diversamente indicato.
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Tolleranza sulle misure indicate di +/- 2%.

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Tolerance on the given sizes +/- 2%.

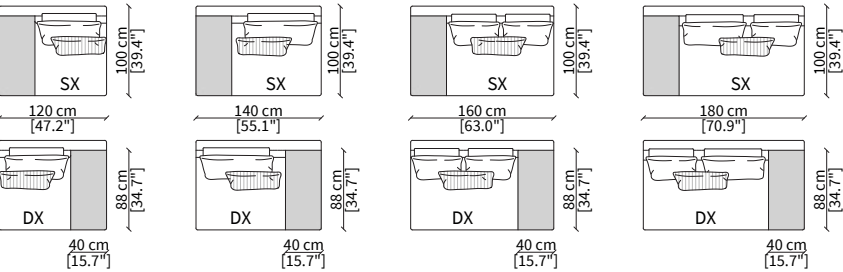
BRANDOLINI TOP
SOFA DESIGN BY VF DESIGN STUDIO

BRANDOLINI TOP / d. 100 cm



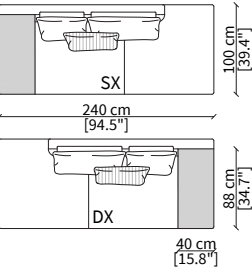
ELEMENTI TERMINALI TOP / TERMINAL TOP ELEMENTS

VF15800 VF15802 VF15804 VF15805



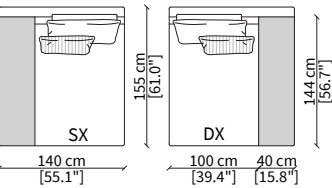
DORMEUSE TOP

VF15808

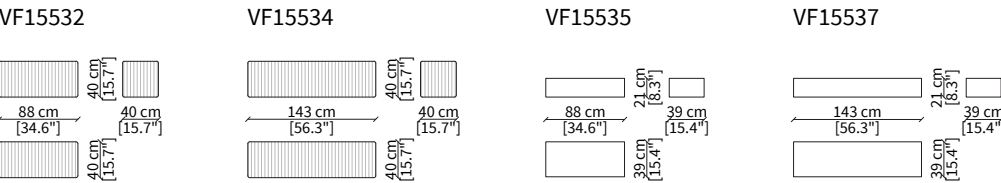


CHAISE LONGUE TOP

VF15806



ACCESSORI TOP / TOP ACCESSORIES

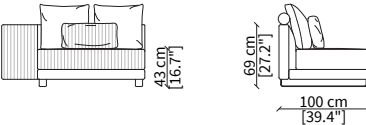


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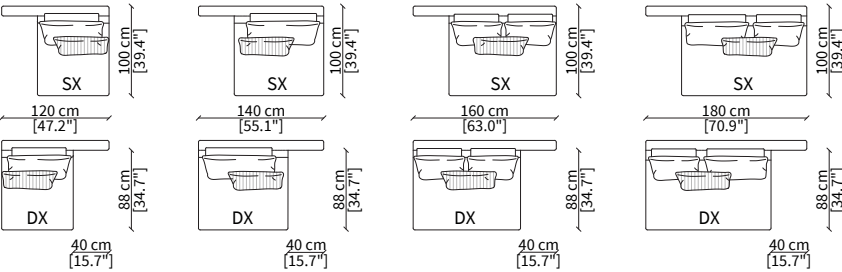
BRANDOLINI OPEN
SOFA DESIGN BY VF DESIGN STUDIO

BRANDOLINI OPEN / d. 100 cm



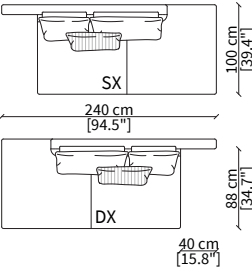
ELEMENTI TERMINALI OPEN / TERMINAL OPEN ELEMENTS

VF15812 VF15814 VF15816 VF15817



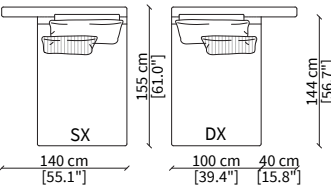
DORMEUSE OPEN

VF15820

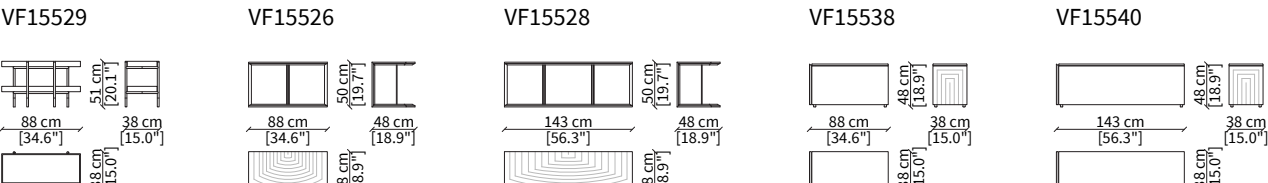


CHAISE LONGUE OPEN

VF15818



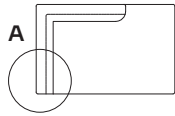
ACCESSORI OPEN / OPEN ACCESSORIES



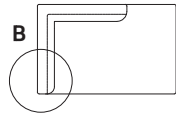
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Tolleranza sulle misure indicate di +/- 2%.

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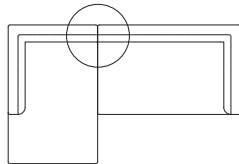
DETTAGLI SCHIENALE E BRACCIOLO /
DETAILS OF BACKREST AND ARMREST



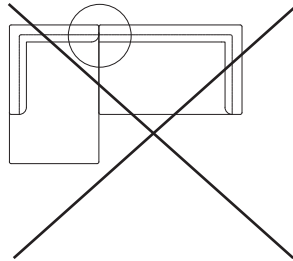
A angolo
corner



B bracciolo
armrest



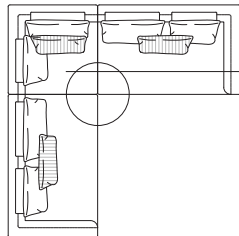
CORRETTO /
CORRECT



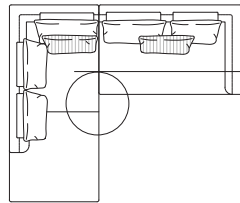
ERRATO /
WRONG

ESEMPI DI COMPOSIZIONE AD ANGOLO /
EXAMPLES OF CORNER COMPOSITIONS

Le composizioni ad angolo possono essere così realizzate:
Corner composition can be built as follows:



VF15724



VF15733

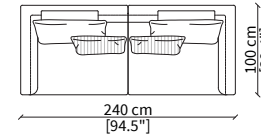
1. utilizzando l'angolo (art. **VF15724**) per un allineamento preciso delle sedute.

1. by using the corner (art. **VF15724**) for a perfect alignment of the seats.

2. utilizzando gli elementi "dormeuses angolo" o "chaises longue angolo".

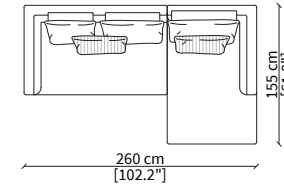
2. by using the elements "dormeuses corner" or "chaises longue corner".

COMPOSIZIONE 1 / COMPOSITION 1



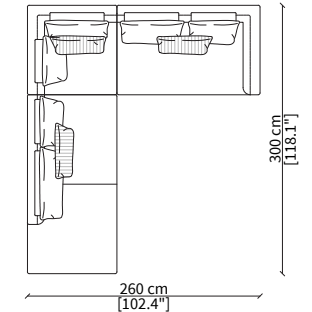
CODICI / CODES: **VF15715 x 2**

COMPOSIZIONE 2 / COMPOSITION 2



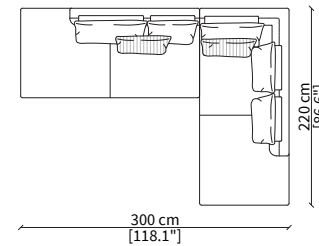
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COMPOSIZIONE 3 / COMPOSITION 3



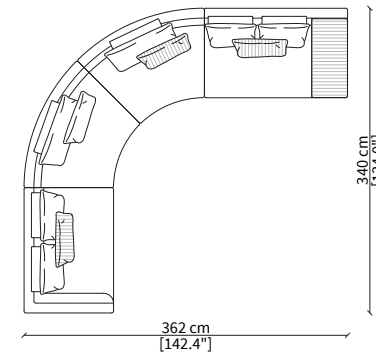
CODICI / CODES: **VF15724, VF15710**

COMPOSIZIONE 4 / COMPOSITION 4



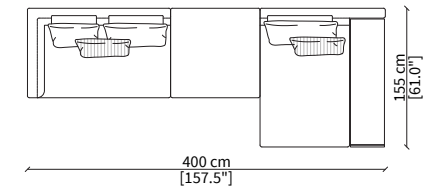
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COMPOSIZIONE 5 / COMPOSITION 5



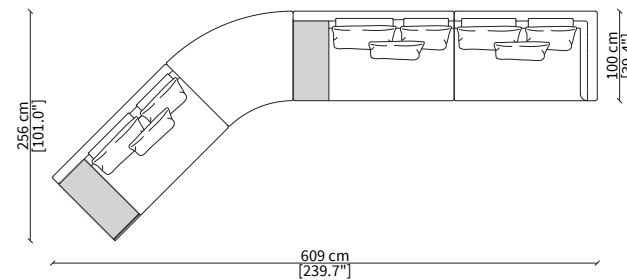
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COMPOSIZIONE 6 / COMPOSITION 6



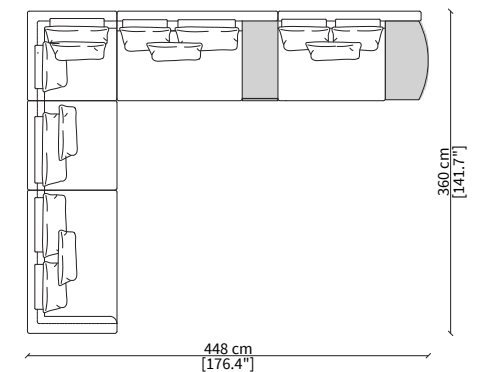
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COMPOSIZIONE 7 / COMPOSITION 7

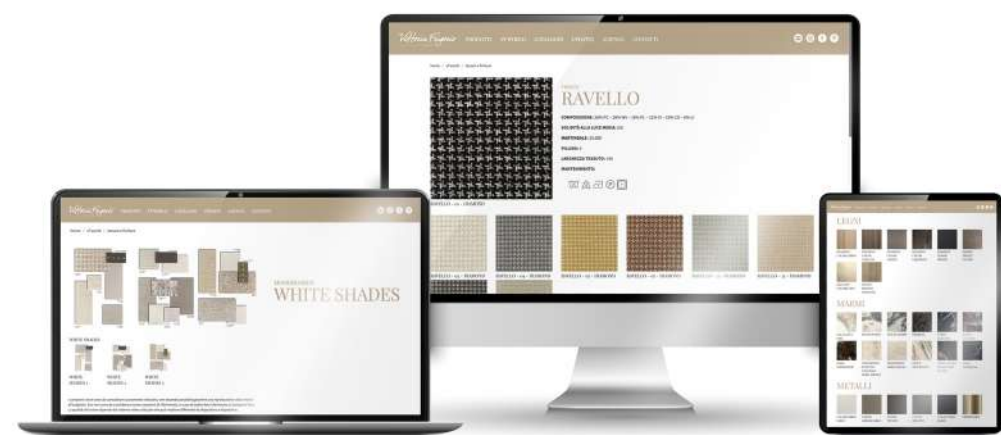


CODICI / CODES: **VF15538, VF15817, VF15827, VF15535, VF15805, VF15718**

COMPOSIZIONE 8 / COMPOSITION 8



CODICI / CODES: **VF15718, VF15703, VF15724, VF15817, VF15538, VF15816, VF15526**



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