


Vittoria Frigerio
MILANO

Farnese

SOFA DESIGN BY GIANFRANCO FRIGERIO

Il divano Farnese combina un'estetica sfarzosa con un approccio modulare moderno e versatile. Gli elementi della collezione Farnese permettono massima libertà compositiva: elementi modulari terminali lineari oppure comfort e dedicati elementi curvi, concavi o convessi, perfettamente integrati per ideare soluzioni arredative inaspettate. La parte interna dello schienale evidenzia delle fasce imbottite rifinite da profilo, mentre la parte esterna è arricchita da un inserto trapuntato dedicato. L'unione fra la sua logica costruttiva e la ricchezza di dettagli rende il divano Farnese contemporaneamente attuale e vintage.

Farnese sofa combines glamorous aesthetics with a modern and flexible modular approach. The elements of Farnese collection allow maximum compositional freedom: modular linear terminal elements or comfort and dedicated curved elements, concave or convex, perfectly integrated to create unexpected furnishing solutions. The internal part of the backrest features padded bands finished with a classy piping, while the external part is enriched with a dedicated quilting. The combination of its constructive logic and the abundance of details makes Farnese sofa at the same time vintage looking and contemporary.



Struttura: legno multistrato imbottito in poliuretano espanso indeformabile rivestito in fibra sintetica termo-legata con vellutino.

Cuscino seduta: fissato alla struttura, in poliuretano espanso indeformabile rivestito in fibra sintetica termo-legata con vellutino.

Piedini: colore oro lucido o bronzo lucido.

Rivestimento: fisso, disponibile in tessuto o pelle.

Trapuntatura: tipo B, su schienale esterno.

Profilo liscio: su struttura esterna, schienale interno e cuscini seduta, esclusivamente in Grosgrain Liscio. Su richiesta, profilo nello stesso materiale e colore del rivestimento.

Structure: plywood padded with non-deformable polyurethane foam covered with synthetic fibre thermo-bonded with velveteen.

Seat cushion: fixed to the structure, in nondeformable polyurethane foam covered with synthetic fibre thermo bonded with velveteen.

Feet: glossy gold or glossy bronze colour.

Cover: fix, available in fabric or leather.

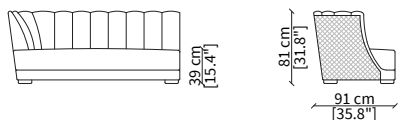
Quilting: type B, on external backrest.

Plain piping: on external structure, internal backrest and seat cushions, exclusively in Grosgrain Plain. On demand, piping in the same material and colour of the cover.

FARNESE

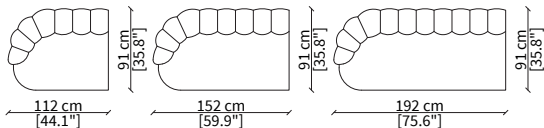
SOFA DESIGN BY GIANFRANCO FRIGERIO

FARNESE / d. 91 cm



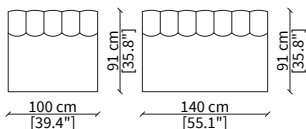
ELEMENTI TERMINALI / TERMINAL ELEMENTS

VF16000 VF16001 VF16002



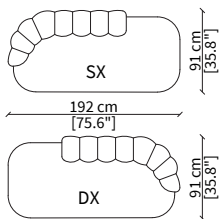
ELEMENTI CENTRALI / CENTRAL ELEMENTS

VF16003 VF16004



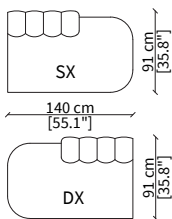
DORMEUSE

VF16006



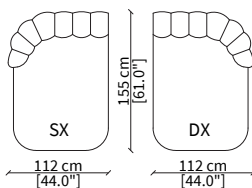
CENTRALE DORMEUSE / CENTRAL DORMEUSE

VF16005



CHAISE LONGUE

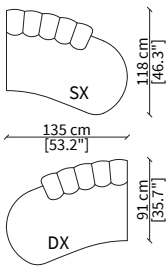
VF16007



FARNESE

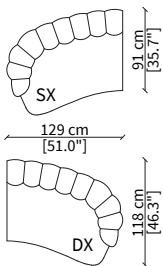
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CENTRALE DORMEUSE COMFORT /
CENTRAL DORMEUSE COMFORT
VF16013

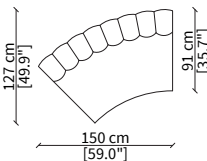


TERMINALE COMFORT / TERMINAL COMFORT

VF16009

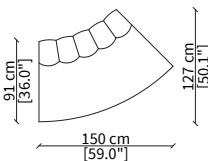


ELEMENTO CENTRALE CURVO /
CENTRAL CURVED ELEMENT
VF16011



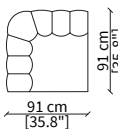
ELEMENTO REVERSE / REVERSE ELEMENT

VF16012



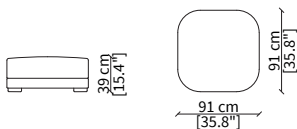
ELEMENTO ANGOLO / CORNER ELEMENT

VF16008



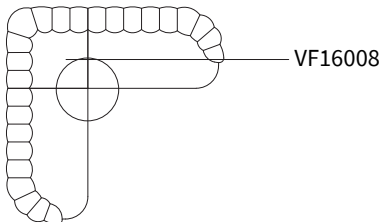
POUF

VF16010



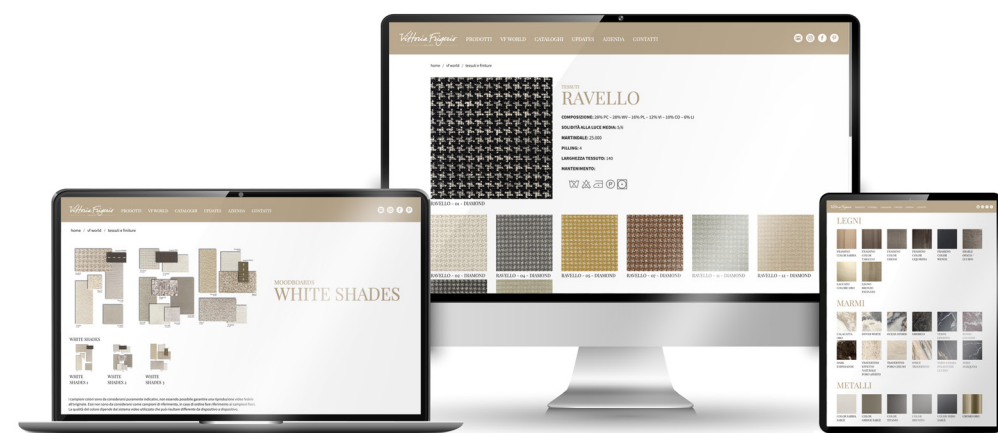
ESEMPI DI COMPOSIZIONE AD ANGOLO /
EXAMPLES OF CORNER COMPOSITIONS

Le composizioni ad angolo possono essere così realizzate:
Corner composition can be built as follows:



1. utilizzando l'angolo (art. **VF16008**) per un allineamento preciso delle sedute.

1. by using the corner (art. **VF16008**) for a perfect alignment of the seats.



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Per la gamma completa di materiali è possibile consultare il nostro sito web www.vittoriafrigerio.it
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